

Shine On Floyd Band Bio

Shine On Floyd puts on a complete Pink Floyd experience playing most iconic classic Pink Floyd songs with an emphasis on songs from *Dark Side of the Moon*, *Wish You Were Here*, *Momentary Lapse of Reason*, *Animals*, *The Wall*, and more.

The band was formed in January of 2019 by **Scott Fresener** (bass guitar) who has played on and off in the Phoenix area most of his adult life. Scott is the “mature” member of the group having played originally in the 60’s and having one of the hot local bands that opened for many national touring acts.

Bryan Laurienti is the bands lead singer and lead guitar and steel guitar player is. He is very detail minded which helps the band play all the subtle things going on in a Floyd song. Bryan is one of the younger members of the group who has a passion for all Pink Floyd songs and he can play lead and sing them all with great precision. He makes it look effortless.

Mike Jackson is the second lead guitar. Mike has played guitar all of his adult life and is a master guitar player and singer. He is originally from Canton Ohio and has played in a number of popular cover bands in that area including bands that played a few Pink Floyd songs. Mike brings his attention to the subtleties in Pink Floyd songs and he “plays a mean guitar.” Mike also brings an audio/sound background and is responsible for automating the sound effects and sound system.

Eric Bieber is the keyboard player. Eric is a classically trained pianist having been born into a family of musicians and starting keyboard training at an early age. He started gigging out with bands in the Midwest at age 14 and hasn’t stopped since. A multi instrumentalist by training he is comfortable playing keyboards, guitar, bass and spent a number of years fronting bands on vocals. Prior to recently moving to Arizona, he was part of the recording group Lips Turn Blue cutting an album in New York that included Mark Schulman on drums (Pink) and Lou Gramm (Foreigner).

Adam Kurtz is the bands drummer and is a huge fan of Pink Floyd. Adam has been playing drums since he was 14 years old and he loves playing Pink Floyd live. Adam has always admired Nick Mason’s approach to drumming – his restraint and the way he serves the song.

Todd Sisk is the band saxophone player along with being “Pig Man” and other fun things. He has been playing saxophone for over 45 years. Todd studied saxophone at Arizona State University and was a member of the ASU Concert Band, the Sun Devil Marching Band and three seasons as a Drum Major conducting the band on the field during football games.

In later years Todd jumped into the Rock, Folk, Pop and Soul music genres as a regular member of many local and very popular bands. He brings a lot to the stage and is a great performer and player.

Backup Singers

A serious tribute band is not complete without backup singers. Pink Floyd songs are like a symphony and each part is critical and backup singers are a very key element to the overall sound. The band is very fortunate to have outstanding backup singers who also help out with some lead vocals.

Christine Novello has fronted several rock/blues bands from the Southwest to the Northeast. She has a long track record as a session vocalist/musician, and as a backing vocalist Christine has sung in venues from tiny cabaret clubs to stadiums, and has appeared on BBC-TV and the Today Show.

Rachael Mora has been working in the music industry since high school, writing original music and singing in local plays. She went on to performing in several cover bands, from Alaska to Los Angeles. In the early 2000's she landed in L.A., as the lead singer for the band Hiway Child, while also singing at studios in the area. She loves singing with others and working together as a team.

The fact that all of the band reads music and knows theory really helps them duplicate the Pink Floyd sound on stage.

Pat Fresener – Lighting/Tech Director/Stage Manager – Of course a Pink Floyd show would not be complete without background videos, smoke, lasers, a light show, sound effects and more and of course **Shine On Floyd** has all of that and Pat Fresener has her hands full keeping the visuals going (along with being the Stage Manager) and adding the “wow” factor to the stage show. The band is very self-contained and owns their own large and small moving lights, high powered lasers, large truss system, large video screen, projector, full sound system with sub woofers and more.

Shine On Floyd is a work of love to honor the creativity of Pink Floyd songs and they strive to put on a show where you can close your eyes and think you are hearing Roger Waters, David Gilmour, Richard Wright and Nick Mason on stage.