

Shine On Floyd Band - Tech Rider



Shine On Floyd is a Pink Floyd tribute band from Phoenix Arizona. The band plays all the great Pink Floyd classic songs note-for-note with a full stage show including backup singers, moving lights, video circle truss with background videos, special effects and more. The band was started January 15, 2019 by Scott Fresener. They play at performing arts centers in Arizona and surrounding states.

For information contact band founder/leader Scott Fresener at scott@shineonfloyd.com or phone 602-750-7268.

Audio Information

The band has a 32 channel PreSonus digital mixing console along with subwoofers, mains, a wide assortment of stage monitors, mic stands and all mics including a full set of drum mics. For most shows the band brings the entire audio setup, including our own audio tech. For 80% of the shows we bypasses any house system and provide the entire audio. In some cases – where possible – we tie into existing house speakers for additional sound reinforcement.

In some cases – where the band is comfortable with the house audio tech – we will use the venue's audio tech and gear. This will be determined at the time of contracting with a venue.

Lighting

The band has nine large moving lights that sit on the sides of the stage and on drum and keyboard risers. There are also ten smaller movers that are mounted on a large 10' circle truss. We have a lighting tech person and complete DMX computer controlled system for the band lights. The band's lights do not need to be tied into the house lighting control system.

The band needs a house lighting tech to control the stage and house lights. A full Lighting Cue sheet will be provided.

Band Lighting and Audio Techs

Generally the band's audio and lighting techs sit either in the house lighting booth/room, and/or they are at a table near the back of the audience. The console connects to the stage snake via a long ethernet cable. The lighting and video control computers connect to the stage via wireless controllers.

Video and Video Screen

The band has a large 10' circle truss that hangs behind the band as a video screen. It has white spandex stretched over it. Video is projected by the band's ultra short throw project. We do not need a house projector or screen.

If possible, the video truss needs to be hung on a house curtain or light riser. The weight with lights is 200 pounds. If there is no riser available, the band has their own larger truss system that the circle truss hangs on.

Laser Lights and Haze

The band has two Class IIIB Lasers and these are FDA approved and licensed with the Arizona Bureau of Radiation. Scott Fresener has a Laser Safety Certification from the State of Arizona. The band would like to use lasers in their show. In order to get the full effect of lasers, haze is needed.

The band has two Haze Machines that use waterbased haze fluid (not the same as oil based smoke fluid). We are fully aware that some venues will not allow haze and/or they allow a little haze so as to not set off the fire alarms. Other venues turn off the alarms and have a monitor in place during a show.

The lack of using lasers and haze is not a deal breaker.

Stage Setup

If available – the band would like two 8' x 8' risers for drums and keyboards.

Backline

The band does not need any backline equipment.

Green Room - Hospitality

Where possible the band would like the use of a Green Room for wardrobe. We would like to have water on hand. Snacks and food is not needed if there is a charge. The band might call out for pizza or other snacks.

Loadin/Loadout

The band has a lot of moving parts including audio and light cabling, the video truss, etc., etc. Typical loadin and setup time takes about five hours if we do our own audio. Loadout can be done in as little as 1 to 1-1/2 hours.

Sound Check

For a show that starts at 7:00pm, the band will do a sound check between 5:00pm and 5:30pm and assume that doors will open at 6:00pm.

Show Length

Most shows run 2-1/2 hours including the encore with a 20 minute break in the middle. A typical Set List is attached to this document.

Merchandise

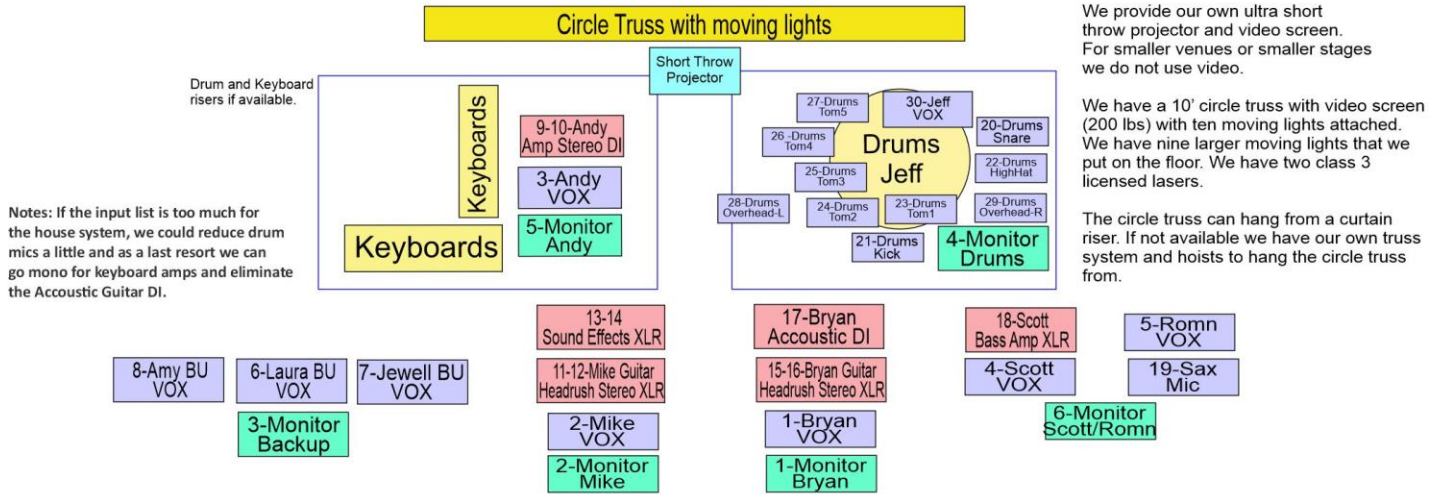
The band may or may not need a table for merchandise depending on the venue and if the band decides to sell merch. We realize there might be a house fee for selling merch.

Shine On Floyd - Stage Plot

Contact: Scott Fresener 602-750-7268 Scott@ShineOnFloyd.com

Scale 2" = 4' prox.

rev 6-22-22



We provide our own ultra short throw projector and video screen. For smaller venues or smaller stages we do not use video.

We have a 10' circle truss with video screen (200 lbs) with ten moving lights attached. We have nine larger moving lights that we put on the floor. We have two class 3 licensed lasers.

The circle truss can hang from a curtain riser. If not available we have our own truss system and hoists to hang the circle truss from.

Front of Stage / Audience

Mixer Inputs		Monitor Mixes
1 - Bryan (Guitar) - VOX (from effects)	15 - Bryan - Headrush - XLR-L	1 - Bryan
2 - Mike (Guitar) - VOX	16 - Bryan - Headrush - XLR-R	2 - Mike
3 - Andy (Keys) - VOX	17 - Bryan - Accoustic - DI	3 - Backup Singers
4 - Scott (Bass) - VOX	18 - Scott - Bass AMP - XLR	4 - Jeff - Drums
5 - Romn (Sax) - VOX	19 - Romn/Sax Mic - No AMP - XLR	5 - Andy - Keys
6 - Laura - Backup - VOX	20 - Drums - Snare	6 - Scott / Romn
7 - Jewell - Backup - VOX	21 - Drums - Kick	
8 - Amy - Backup - VOX	22 - Drums - Highhat	
9 - Andy - KEYS AMP-L-DI	23 - Drums - Tom 1	
10 - Andy - KEYS AMP-R-DI	24 - Drums - Tom 2	
11 - Mike - Headrush - XLR-L	25 - Drums - Tom 3	
12 - Mike - Headrush - XLR-R	26 - Drums - Tom 4	
13 - Mike - Sound Effects - XLR-L	27 - Drums - Tom 5	
14 - Mike - Sound Effects - XLR-R	28 - Drums - Overhead-L	
	29 - Drums - Overhead-R	
	30 - Drums - Jeff - VOX	

We can get by with less monitor mixes if needed. The band normally brings extra mics, mic stands, and floor monitors if we are over the limit of what the venue has. Scott and Rohm often share a monitor.