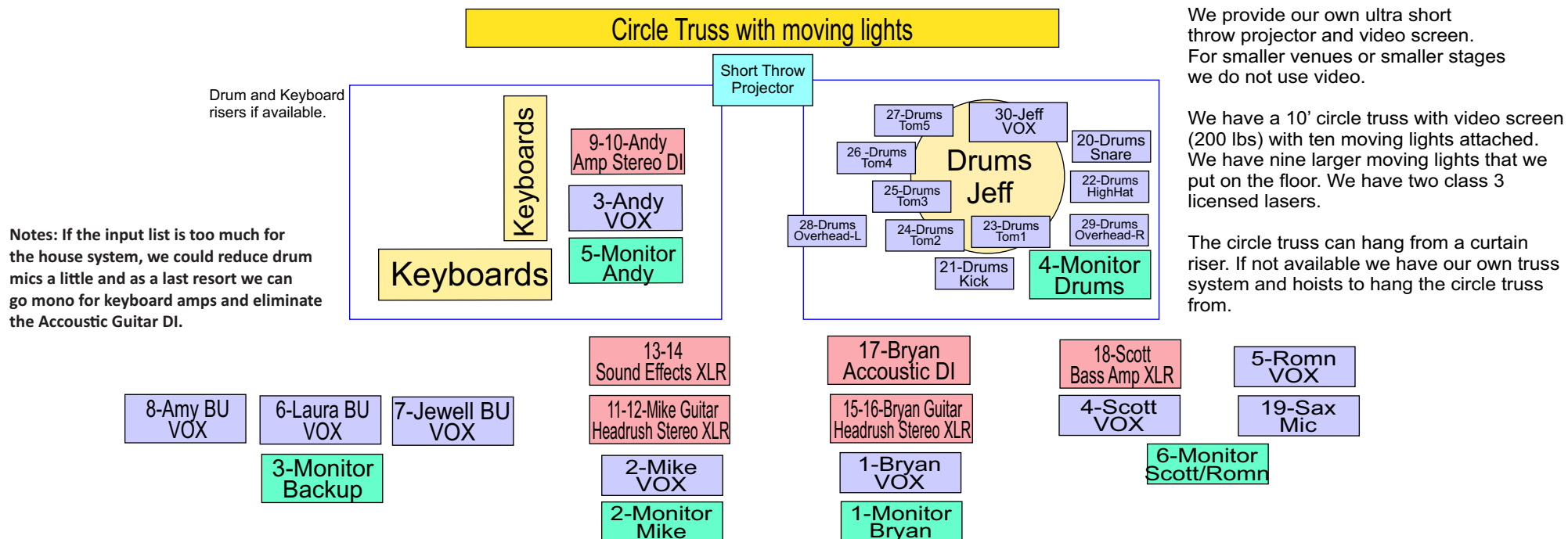


Shine On Floyd - Stage Plot

Contact: Scott Fresener 602-750-7268 Scott@ShineOnFloyd.com

Scale 2" = 4' prox.

rev 6-22-22



We provide our own ultra short throw projector and video screen. For smaller venues or smaller stages we do not use video.

We have a 10' circle truss with video screen (200 lbs) with ten moving lights attached. We have nine larger moving lights that we put on the floor. We have two class 3 licensed lasers.

The circle truss can hang from a curtain riser. If not available we have our own truss system and hoists to hang the circle truss from.

Front of Stage / Audience

Mixer Inputs

- | | |
|---|----------------------------------|
| 1 - Bryan (Guitar) - VOX (from effects) | 15 - Bryan - Headrush - XLR-L |
| 2 - Mike (Guitar) - VOX | 16 - Bryan - Headrush - XLR-R |
| 3 - Andy (Keys) - VOX | 17 - Bryan - Accoustic - DI |
| 4 - Scott (Bass) - VOX | 18 - Scott - Bass AMP - XLR |
| 5 - Romn (Sax) - VOX | 19 - Romn/Sax Mic - No AMP - XLR |
| 6 - Laura - Backup - VOX | 20 - Drums - Snare |
| 7 - Jewell - Backup - VOX | 21 - Drums - Kick |
| 8 - Amy - Backup - VOX | 22 - Drums - Highhat |
| 9 - Andy - KEYS AMP-L-DI | 23 - Drums - Tom 1 |
| 10 - Andy - KEYS AMP-R-DI | 24 - Drums - Tom 2 |
| 11 - Mike - Headrush - XLR-L | 25 - Drums - Tom 3 |
| 12 - Mike - Headrush - XLR-R | 26 - Drums - Tom 4 |
| 13 - Mike - Sound Effects - XLR-L | 27 - Drums - Tom 5 |
| 14 - Mike - Sound Effects - XLR-R | 28 - Drums - Overhead-L |
| | 29 - Drums - Overhead-R |
| | 30 - Drums - Jeff - VOX |

Monitor Mixes

- 1 - Bryan
- 2 - Mike
- 3 - Backup Singers
- 4 - Jeff - Drums
- 5 - Andy - Keys
- 6 - Scott / Romn

We can get by with less monitor mixes if needed. The band normally brings extra mics, mic stands, and floor monitors if we are over the limit of what the venue has. Scott and Romn often share a monitor.