

Bookers, Venues and Promoters

MEDIA PACKAGE & EPK

SHINE ON FLOYD

TRIBUTE TO PINK FLOYD



This is a band that sells out 500 to 1000+ seat venues!

Are you looking for a band that consistently draws great crowds and puts on a huge theatrical stage show with moving lights, high powered lasers (where allowed), costume changes, audience interaction, amazing sound, great music, vintage background videos, backup singers and even a PIG? And a band that has the crowds on their feet giving multiple standing ovations and asking for more?

Shine On Floyd delivers all of that. The band is over seven years old and has played hundreds of large and small venues around the southwest from old historic theaters to huge performing arts centers to casinos, active lifestyle communities, corporate events, festivals and more. Their show can be adjusted for almost any size venue. They even played a huge tribute show at the world famous Cow Palace in San Francisco. This is a well seasoned band with great musicians and singers who play Pink Floyd classics note-for-note.

From the opening number to the final encore fans are immersed in a Pink Floyd experience.

BIO AND SHOW DESCRIPTION



Shine On Floyd is an eight member Pink Floyd tribute band from Phoenix Arizona formed in 2019 by a group of very talented musicians and singers with a love of everything Floyd! They play and sing the Pink Floyd classics note-for-note and their concerts are a complete Pink Floyd experience with a huge light and laser show, backup singers, large circle video screen playing vintage Floyd videos, special effects, audience interaction, costume changes and of course great vocals and music. If you like Pink Floyd then Shine On Floyd won't disappoint.

From the opening number to the final encore you will be immersed in everything Pink Floyd. The band plays the great Pink Floyd classics including hits from *Animals*, *The Wall*, *Wish You Were Here*, *Momentary Lapse of Reason*, *The Dark Side of the Moon* and more.

Don't miss one of the best Pink Floyd tribute bands in the US. *Shine On Floyd* get's rave reviews and standing ovations to sold out shows around the Southwest and beyond.

Shine On Floyd is a work of love to honor the creativity of Pink Floyd songs and they strive to put on a show where you can close your eyes and think you are hearing Roger Waters, David Gilmour, Richard Wright and Nick Mason on stage.

PROMO VIDEOS

The band does all their own promo videos and can provide show/venue specific videos and videos as normal 16x9 ratio or as 9x16 reel ratio – with or without any branding or titles.



See more videos at our YouTube channel [HERE](#).

PROMO PICTURES

Download web ready and high resolution photos for print [HERE](#).

Download Shine On Floyd logos and graphics [HERE](#).



ADDITIONAL AD OR BACKGROUND COPY

If you are writing your own ad, show copy or news release....

Here is additional copy and back story information.

Pink Floyd is one of the world's most popular bands and their 1973 album *The Dark Side of the Moon* still holds up as one of the greatest albums of all time – selling over 45 million copies worldwide and on the Billboard Magazine's top 200 albums list for over 900 weeks! In fact *The Dark Side of the Moon* was released on March 1, 1973.

Tribute bands are very popular right now and *Shine On Floyd* is clearly one of the best Pink Floyd tribute bands in the country. Formed in 2019 by bassist Scott Fresener, the band has played large and small venues, casinos, and performing arts centers to sold out crowds. They recently played at a huge two night tribute show at the iconic Cow Palace in San Francisco.

Pink Floyd lovers are young and old. Obviously the older generation remembers getting their first copy of a Pink Floyd album and wearing out the grooves. The younger generate has heard Pink Floyd songs on the radio or online over and over. The lyrics and music is timeless and still has meaning today.

Shine On Floyd is an eight member band made up of dedicated musicians and singers who love Pink Floyd and work very hard to play the iconic songs like *Shine On You Crazy Diamond*, *Wish You Were Here*, *Time*, *Money*, and more – note-for-note. According to founder, Scott Fresener, “fans always tell us they close their eyes and we take them back in time. Many of our core fans have seen the real Pink Floyd in concert and they rave about how accurate we play the songs and they love our stage show.”

Of course Pink Floyd was known for their large videos screens, special effects, backup singers and a laser light show, and *Shine On Floyd* delivers on the entire experience. They have a large circle truss video screen playing iconic Pink Floyd background videos, and they have their own large moving lights, powerful lasers, and more.

MEET THE BAND



Scott Fresener

The band was formed in January of 2019 by **Scott Fresener** (bass guitar) who has played on and off in the Phoenix area most of his adult life. Scott is the “mature” member of the group having played originally in the 60’s and having one of the hot local bands that opened for many national touring acts way back then. Scott, along with wife Pat, are the band founders/leaders and managers.



Bryan Laurienti

Bryan is the band's lead singer, lead guitar and steel guitar player. He is very detail minded which helps the band play all the subtle things going on in a Floyd song. Bryan is one of the younger members of the group who has a passion for all Pink Floyd songs and he can play lead and sing them all with great precision. He makes it look effortless and you can close your eyes and think you are hearing David Gilmour! When Bryan was hired he told Scott he knew every song and every lead. Wow!



Mike Jackson

Mike is the second lead guitar, singer, and tech guru. Mike has played guitar since he was 14 and is a master guitar player and singer. He is originally from Canton Ohio and played in a number of popular cover bands in that area including bands that played a lot of Pink Floyd songs. Mike brings his attention to the subtleties in Pink Floyd songs and he “plays a mean guitar.” Mike also brings an audio/computer/tech background and is responsible for automating the sound effects and more.



Eric Bieber

Eric is the band’s keyboard player and what a keyboard player he is. Eric is classically trained on keyboards since a very early age. He has a great grasp of theory and works hard to get all the Richard Wright keyboard parts and sounds correct and helps the band with overall musicianship.



Adam Kurtz

Adam is the bands drummer/percussionist and is a huge fan of Pink Floyd. Adam has been playing drums since he was 14 years old and he loves playing Pink Floyd live. Adam has always admired Nick Mason’s approach to drumming – his restraint and the way he serves the song. Between Adam and Scott the band has a solid song foundation.



Todd Sisk

Todd is the band saxophone player along with being “Pig Man” and other fun things. He has been playing saxophone for over 45 years. Todd studied saxophone at Arizona State University and was a member of the ASU Concert Band and the Sun Devil Marching Band. He has played in many local and very popular bands. He brings a lot to the stage and is a great performer and player. The crowds go nuts when Todd comes running out to play the solos in *Money*.



Backup Singers

A serious tribute band is not complete without backup singers. Pink Floyd songs are like a symphony and each part is critical - and backup singers are a key element to the overall sound. The band is very fortunate to have outstanding backup singers who also help out with some lead vocals.

Christine Novello

Christine has fronted several rock/blues bands from the Southwest to the Northeast. She has a long track record as a session vocalist/musician, and as a backing vocalist Christine has sung in venues from tiny cabaret clubs to stadiums, and has appeared on BBC-TV and the Today Show. And, she loves to dance and it shows with her dance moves on stage.



Rachael Mora

Rachael has been working in the music industry since high school, writing original music and singing in local plays. She went on to performing in several cover bands, from Alaska to Los Angeles. She loves singing with others and working together as a team. When Rachael sings *The Great Gig In The Sky* she always gets huge standing ovations. It brings a tear to your eyes!



Stage Manager – Visual Director

Pat Fresener

Of course a Pink Floyd show would not be complete without background videos, smoke/haze, lasers (where allowed), a light show, sound effects and more. Pat Fresener handles all of that and she has her hands full keeping the visuals going (along with being the Stage Manager) and adding the “wow” factor to the stage show.



Mr. Pig

Yes, the band even has a large inflatable pig and on occasion he bounces around the audience and puts on a show.



FAN COMMENTS FROM SOCIAL MEDIA AND SHOWS

Wherever *Shine On Floyd* plays they get great reviews. Here are just a few of the hundreds and hundreds of comments to online videos and Facebook posts.

Kim L: *"It was a fantastic show; Thank you for your performances and talent!..."*

David B: *"It was as if I could close my eyes and I was listening to Floyd itself. It was amazing."*

John L: *"Amazing vocals, brought a tear to the eye."*

Edgar M: *"Bryan is the new David Gilmour."*

Ben H: *"These guys are the real deal."*

Esmerelda L: *"I cried. This was an incredible experience, closest thing I could have gotten to the real thing."*

Donna F: *"This band is the next best thing to seeing Pink Floyd live."*

Doc H: *"If you've seen Shine on Floyd, you've seen Pink Floyd."*

Alex C: *"I've seen them 4 times already with my grandson, and we are going again."*

Lorenzo G: *"The show was absolutely amazing!"*

Joe A: *"Freakin awesome!!"*

James T: *"Thank you for all the GREAT MUSIC! Y'all are fantastic."*

M. McFadden: *"I have never heard such a recreation of Pink Floyd songs before. Your show was fantastic."*

T. Brekke: *"You need to go to the Las Vegas Sphere! You would blow so many people's minds. Your shows are Epic!"*

Catherine W: *"Your performance was stunning. You had so much emotion in your voice that it brought me to tears. I'm truly in awe."*

Anita W: *"That performance was amazing!!"*

Janet L. The Ritz Theatre: *"Shine on Floyd is more than a tribute band. They leave audiences awestruck with a world class show not only with their music, but they also put on an epic theatrical laser show. If you are a Pink Floyd fan, Shine On Floyd is the band to see!!"*

MARKETING – VIDEO PRODUCTION – SOCIAL MEDIA

Scott Fresener/band leader is a marketing machine from being self employed all his adult life. In his profession Scott teaches graphics including Photoshop, and produces training videos. The band is very capable of creating social media show posters, video reels and graphics to promote a show.



SOCIAL MEDIA

The band is very active on Social Media including Facebook, Instagram, YouTube and TikTok. They have over 4,000 followers on Facebook and actively post and run Facebook ads and reels about events. Click on the icons below to go to their social media accounts.



BOOKING INFORMATION

Shine On Floyd is based in Phoenix Arizona and they easily travel within a 400 to 500 mile radius of home (driving distance). The band has a large trailer that contains all the gear including moving lights, truss system, lasers, band instruments and more.

For shows outside that radius the band is willing to use local backline gear and fly to the show if necessary. For the circle video screen the band has a more lightweight fold up screen that can fit in a suitcase.

The band has eight stage members and one technical director and would need at least eight sleeping rooms for shows outside driving distance. All band members can travel making it easier to book small tours and travel long distances.

The booking contact for the band is Scott Fresener. Email scott@shineonfloyd.com or phone 602-750-7268.



STAGE PLOT – INPUT LIST

The band has a complete *Tech Rider*. Click [HERE](#) to download a copy.

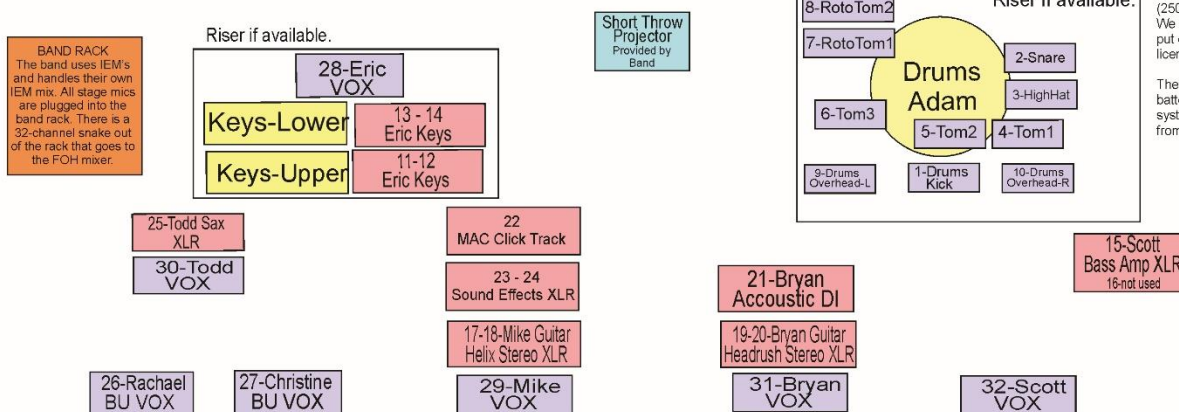
Shine On Floyd - Stage Plot - Input List rev 4-20-26

Contact: Scott Fresener 602-750-7268 Scott@ShineOnFloyd.com

Scale 2"= 4' prox.

RISERS: If risers are available put the drums on an 8' x 8' and the keyboards on a 4' x 8' (approx). Use taller riser for drums if possible.

Circle Truss with moving lights



We provide our own ultra short throw projector and video screen. For smaller venues or smaller stages we do not use video.

We have a 10' circle truss with video screen (250 lbs) with ten moving lights attached. We have nine larger moving lights that we put on the floor. We have six class 3 licensed lasers.

The circle truss can hang from a pipe batten. If not available we have our own truss system and hoists to hang the circle truss from.

Front of Stage / Audience

Mixer Inputs

- | | |
|----------------------------------|--------------------------------------|
| 1 - Kick - Mic | 17 - Guitar Mike L – Helix - XLR |
| 2 – Snare - Mic | 18 - Guitar Mike R – Helix - XLR |
| 3 – High Hat - Mic | 19 - Guitar Bryan L – Headrush XLR |
| 4 – Tom 1 - Mic | 20 - Guitar Bryan R – Headrush XLR |
| 5 – Tom 2 - Mic | 21 - Accoustic Guitar Bryan - DI XLR |
| 6 – Tom 3 - Mic | 22 - Mac Click |
| 7 – RotoTom 1 - Mic | 23 - Mac Background Sounds L |
| 8 – RotoTom 2 - Mic | 24 - Mac Background Sounds R |
| 9 – Overhead L - Mic 48v | 25 - Sax |
| 10 – Overhead R - Mic 48v | 26 - Vox Rachael/BU - Mic |
| 11 - Keys (Upper) L | 27 - Vox Christine/BU - Mic |
| 12 - Keys (Upper) R | 28 - Vox Eric/Keys - Mic |
| 13 - Keys (Lower) L | 29 - Vox Mike/Guitar - Mic |
| 14 - Keys (Lower) R | 30 - Vox Todd/Sax - Mic |
| 15 - Bass Scott L/Mono - XLR | 31 - Vox Bryan/Guitar - Mic |
| 16 - Bass Scott R - XLR (unused) | 32 - Vox Scott/Bass - Mic |

The band normally brings extra monitors, mic stands, mics and cables in case a venue does not have enough.

SAMPLE SET LIST

Here is a sample 2-1/2 hour full show set list. Shows can be custom tailored down to as little as 90 minutes with or without a break.

SOF-FULL SHOW 2026-SETLIST

20 Songs, 2:20

Set One (12 Songs, 65 minutes)	
In The Flesh?	3:00
Happiest Days / Another Brick 2-3	6:00
Mother	5:50
Hey You	4:00
Learning To Fly	4:30
Speak To Me - Breathe	4:00
Time	6:30
Great Gig In The Sky	5:00
Money	6:00
Us and Them	7:30
Any Colour You Like	3:30
Brain Damage / Eclipse	6:00
15 MINUTE BREAK (6 Songs, 47 minutes)	
Shine On	13:00
Welcome to Machine	7:50
Have A Cigar	4:00
Wish You Were Here	5:50
On The Turning Away	5:00
Pigs	10:00
Encore (2 Songs, 14 minutes)	
Run Like Hell	6:00
Comfortably Numb	8:00