

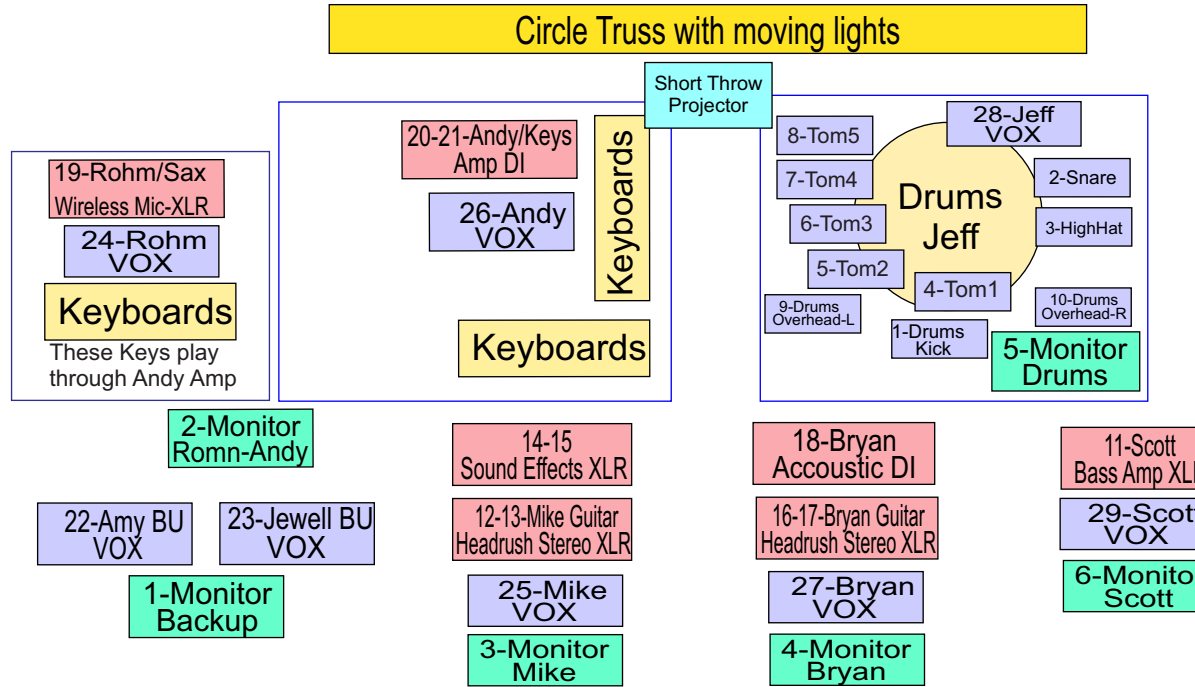
Shine On Floyd - Stage Plot 30-Input List

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Scale 2" = 4' prox.

rev 9-23-22

8'x8' drum and keyboard risers if available. Sax riser can be smaller. If no sax riser then sax can work on keyboard riser or floor. If there are different height risers make the drums the highest.



We provide our own ultra short throw projector and video screen. For smaller venues or smaller stages we do not use video.

We have a 10' circle truss with video screen (250 lbs) with ten moving lights attached. We have nine larger moving lights that we put on the floor. We have two class 3 licensed lasers.

The circle truss can hang from a curtain riser. If not available we have our own truss system and hoists to hang the circle truss from.

Front of Stage / Audience

Mixer Inputs

- | | |
|-----------------------------------|------------------------------------|
| 1 - Kick | 16 - Bryan/Guitar – Headrush XLR-L |
| 2 – Snare | 17 - Bryan/Guitar – Headrush XLR-R |
| 3 – High Hat | 18 - Bryan/Accoustic – DI |
| 4 – Tom 1 | 19 - Rohm/Sax Wireless XLR |
| 5 – Tom 2 | 20 - Andy/Keys-L XLR |
| 6 – Tom 3 | 21 – Andy/Keys-R XLR |
| 7 – Tom 4 | 22 - Amy-BU-VOX |
| 8 – Tom 5 | 23 - Jewell-BU-VOX |
| 9 – Overhead L | 24 – Rohm-VOX |
| 10 – Overhead R | 25 - Mike-Guitar-VOX |
| 11 – Scott/Bass XLR | 26 - Andy-Keys-VOX |
| 12 - Mike/Guitar – Headrush XLR-L | 27 - Bryan-Guitar-VOX |
| 13 - Mike/Guitar – Headrush XLR-R | 28 – Jeff-VOX |
| 14 - Mike/Sound Effects XLR-L | 29 - Scott-Bass-VOX |
| 15 - Mike/Sound Effects XLR-R | 30 - Spare |

Monitor Mixes

- 1 - Backup Singers
- 2 - Andy/Rohm Keys
- 3 - Mike/Guitar
- 4 – Bryan/Guitar
- 5 – Jeff/Drums
- 6 – Scott/Bass

We can get by with less monitor mixes if needed. The band normally brings extra mics, mic stands, and floor monitors if we are over the limit of what the venue has.