

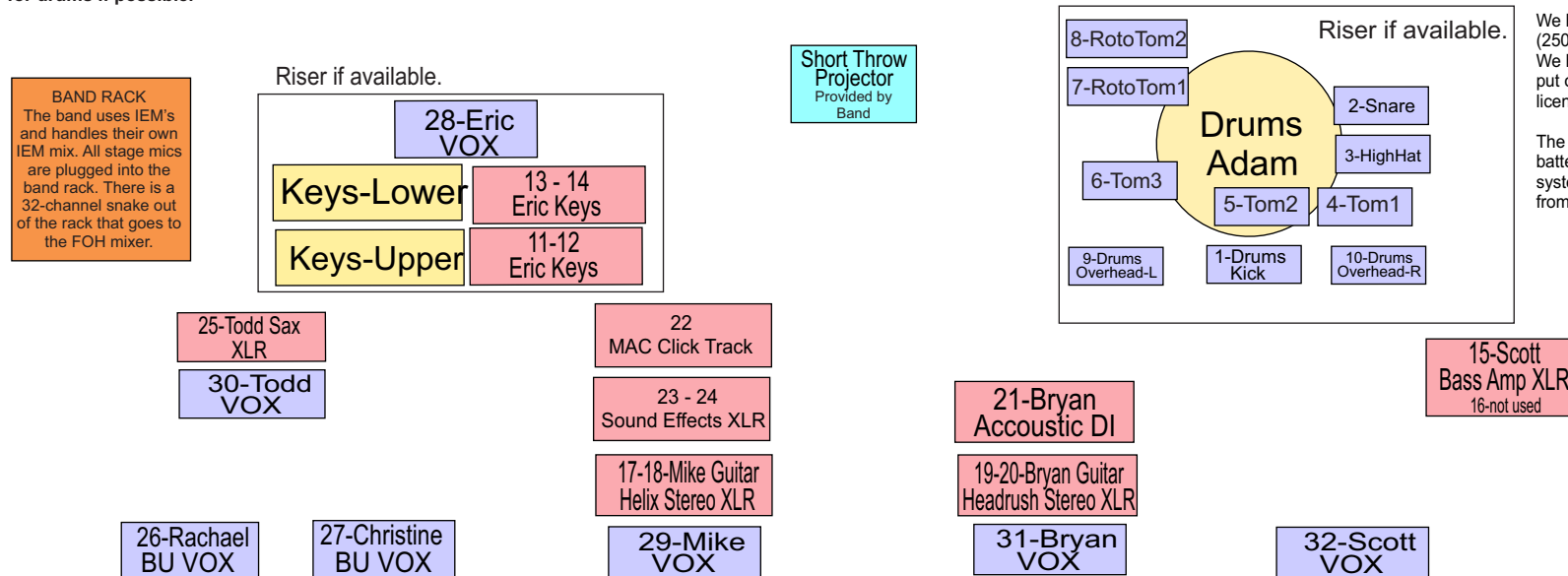
Shine On Floyd - Stage Plot - Input List rev 4-20-26

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Scale 2" = 4' prox.

RISERS: If risers are available put the drums on an 8' x 8' and the keyboards on a 4' x 8' (approx). Use taller riser for drums if possible.

Circle Truss with moving lights



We provide our own ultra short throw projector and video screen. For smaller venues or smaller stages we do not use video.

We have a 10' circle truss with video screen (250 lbs) with ten moving lights attached. We have nine larger moving lights that we put on the floor. We have six class 3 licensed lasers.

The circle truss can hang from a pipe batten. If not available we have our own truss system and hoists to hang the circle truss from.

Front of Stage / Audience

Mixer Inputs

- | | |
|----------------------------------|--------------------------------------|
| 1 - Kick - Mic | 17 - Guitar Mike L – Helix - XLR |
| 2 – Snare - Mic | 18 - Guitar Mike R – Helix - XLR |
| 3 – High Hat - Mic | 19 - Guitar Bryan L – Headrush XLR |
| 4 – Tom 1 - Mic | 20 - Guitar Bryan R – Headrush XLR |
| 5 – Tom 2 - Mic | 21 - Accoustic Guitar Bryan - DI XLR |
| 6 – Tom 3 - Mic | 22 - Mac Click |
| 7 – RotoTom 1 - Mic | 23 - Mac Background Sounds L |
| 8 – RotoTom 2 - Mic | 24 - Mac Background Sounds R |
| 9 – Overhead L - Mic 48v | 25 - Sax |
| 10 – Overhead R - Mic 48v | 26 - Vox Rachael/BU - Mic |
| 11 - Keys (Upper) L | 27 - Vox Christine/BU - Mic |
| 12 - Keys (Upper) R | 28 - Vox Eric/Keys - Mic |
| 13 - Keys (Lower) L | 29 - Vox Mike/Guitar - Mic |
| 14 - Keys (Lower) R | 30 - Vox Todd/Sax - Mic |
| 15 - Bass Scott L/Mono - XLR | 31 - Vox Bryan/Guitar - Mic |
| 16 - Bass Scott R - XLR (unused) | 32 - Vox Scott/Bass - Mic |

The band normally brings extra monitors, mic stands, mics and cables in case a venue does not have enough.